

Humant[®]

NOVEMBER 2017

A man with short brown hair and a beard, wearing a black polo shirt, is focused on his work in a glass studio. He is using a long metal rod to hold a glowing orange-red molten glass sphere. The background is a dimly lit workshop with various tools and equipment visible.

HUNAT[®]

HUNAT is a Bohemian
company founded in 2007 by
renowned glass artisan
JAN HUNAT

HUNAT'S family brand soon
inspired other glassmakers and
designers and his glass studio has
transformed to a company successfully
designing and producing bespoke
glass installations and sculptures

Today our works can be seen in
exclusive hotels, private residences
and government areas. JAN HUNAT,
respected for his achievements was
given his own museum by his
hometown Litomerice. Furthermore,
the company was chosen to
represent our country
on Expo Milano

WE CREATE SIGNATURES FOR YOUR INTERIORS
BY COMBINING MASTERY, ART AND LIGHT

IT IS OUR BELIEF THAT THE ART-PIECE UNIQUENESS
IS DETERMINED BY
DESIGNER'S VISION, ARTISANS HANDS AND
A CLIENT'S STATEMENT THAT THE ART-PIECE TELLS

THEREFORE WE AIM TO ELEVATE THESE THREE ELEMENTS
AND PERFECT THEM INTO ONE-OFF SIGNATURE

The Hunat logo is a stylized, handwritten-style signature of the word "Hunat" in a light beige color. It features a long horizontal stroke at the end of the word, which extends to the right and then curves slightly upwards. A small registered trademark symbol (®) is located at the end of this stroke.



Humat®

A close-up photograph of a Christmas tree. The image is filled with numerous blue and silver ornaments of various shapes, including teardrop, round, and star-like forms. The ornaments are highly reflective, showing bright highlights and deep shadows. In the background, out-of-focus lights create a bokeh effect with warm white and green tones. The overall composition is dense and festive.

BESPOKE INSTALLATIONS

VILLA KALAMATA GREECE

We approach each task with a clear goal. And in this case, the goal was to compliment the entrance area in a manner, which would remain true to its antique style, yet subtly and effortlessly reference the Kazakh origins of the family. The main inspiration for this mesmerising installation was a flock of birds soaring above the Trans-Ili Alatau Mountains, followed by a golden eagle – the national symbol of Kazakhstan.

The installation required a combination of hand-blown glass and hand-cut crystal. These two seemingly very contrasting approaches came together seamlessly into a single coherent idea, enriching the entrance area with an unforgettable visual experience and presenting the desired idea to the curious visitor.







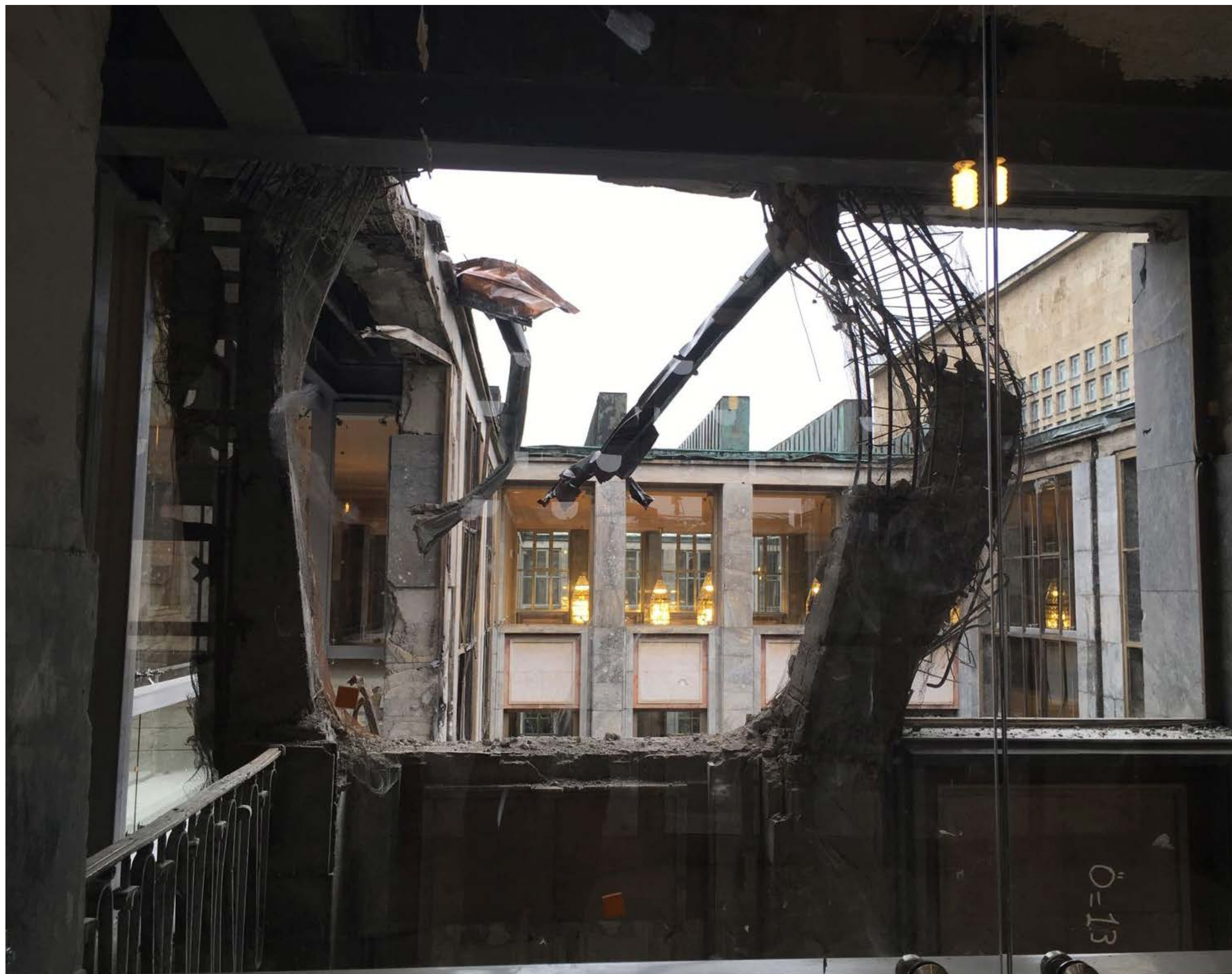


PRIVATE RESIDENCE ST. PETERSBURG

As you walk up the spiral staircase of the residence, you can rest your eyes on the dance-like composition of nearly 450 hand-blown glass leaves.

The impressiveness of the structure results not only from the masterful execution, but also from a play of contrasts: the simulation of movement evokes happiness and lightness, the golden tint of the glass conjures up the melancholy of a warm autumn afternoon.





PARLIAMENT RESTORATION ANKARA

Two explosions during the unsuccessful attempt at a coup in the Turkish Parliament Building in July 2016 completely destroyed the original crystal chandeliers in the main hall and side corridors. The chandeliers, originally from the 1940s had to be reconstructed from scratch, including glasswork and metal frames.

The Embassy of the Czech Republic in Ankara offered this restoration as a gift. Because of the diplomatic importance of the task and a tight schedule, the Czech government searched for a skilled and experience manufacturer and decided that Hunat best fulfills all the criteria.

All chandeliers were produced in accordance with the original designs and technical drawings. Special attention was given to crystal prisms, which were first molded, then hand-cut and brushed. Flowers and stems on the chandeliers in the side corridors were hand-made and hand-shaped. These installations quickly and effectively helped restore and elevate the representative part of the Turkish Parliament.





VILLA PALMA

JEDDAH, KSA

Cool breeze, soft light, freshness. Such were the concepts which inspired this composition. The installation, consisting of elegant hand-blown opal glass petals, evokes the clouds hovering over the oasis, diffusing the sharp sunshine and delivering precious water.

The art piece evokes a calming playfulness and effortlessness, contributes a natural airy element to the orient inspired interior and emphasizes its tone of simplicity and elegant peacefulness.





FAREWELL MEMORIAL PRAGUE

In the hardest of times, the Prague Main Station on Wilsonova street witnessed ultimate sadness and ultimate bravery. In 1939, an unlikely hero Nicholas Winton helped 669 mostly Jewish children leave Nazi-occupied Czechoslovakia and escape the cruelties of concentration camps. The majority of the parents who cried as they watched the trains depart died during the Holocaust.

The Farewell memorial is the second memorial created to honor these "Winton trains". It was unveiled on 27th May 2017 at the very station, where these events took place. Hunat Glass was chosen for the task also thanks to our work at our Museum of Crystal Touch. We understood from the very start that being appointed to create and execute a memento of such a powerful story was not only an honor, but also a great responsibility.

If you visit the Prague Main Station, find a few seconds to observe the memorial and try to imagine the bravery of the parents, who gave up their children but also gave them a chance at a better life.



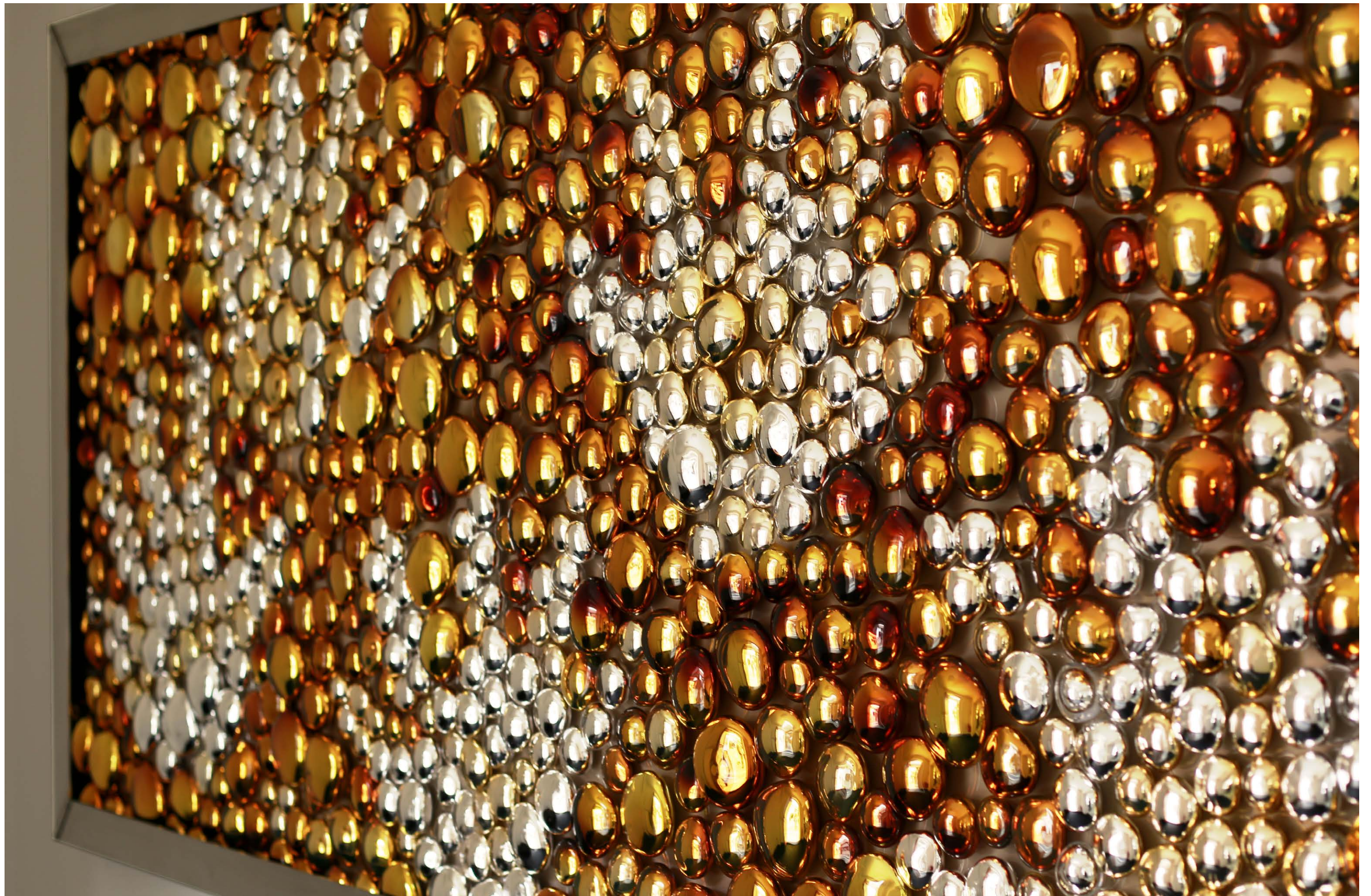


ALTAMIRA WALL LITOMERICE

Over thirty five thousand years, the human hand created art in Altamira. Caves with prehistoric paintings have inspired artists for centuries. Instead of more traditional methods, however, we wanted to demonstrate, how hand-blown glass can substitute the strokes of charcoal with impressive and unique results.

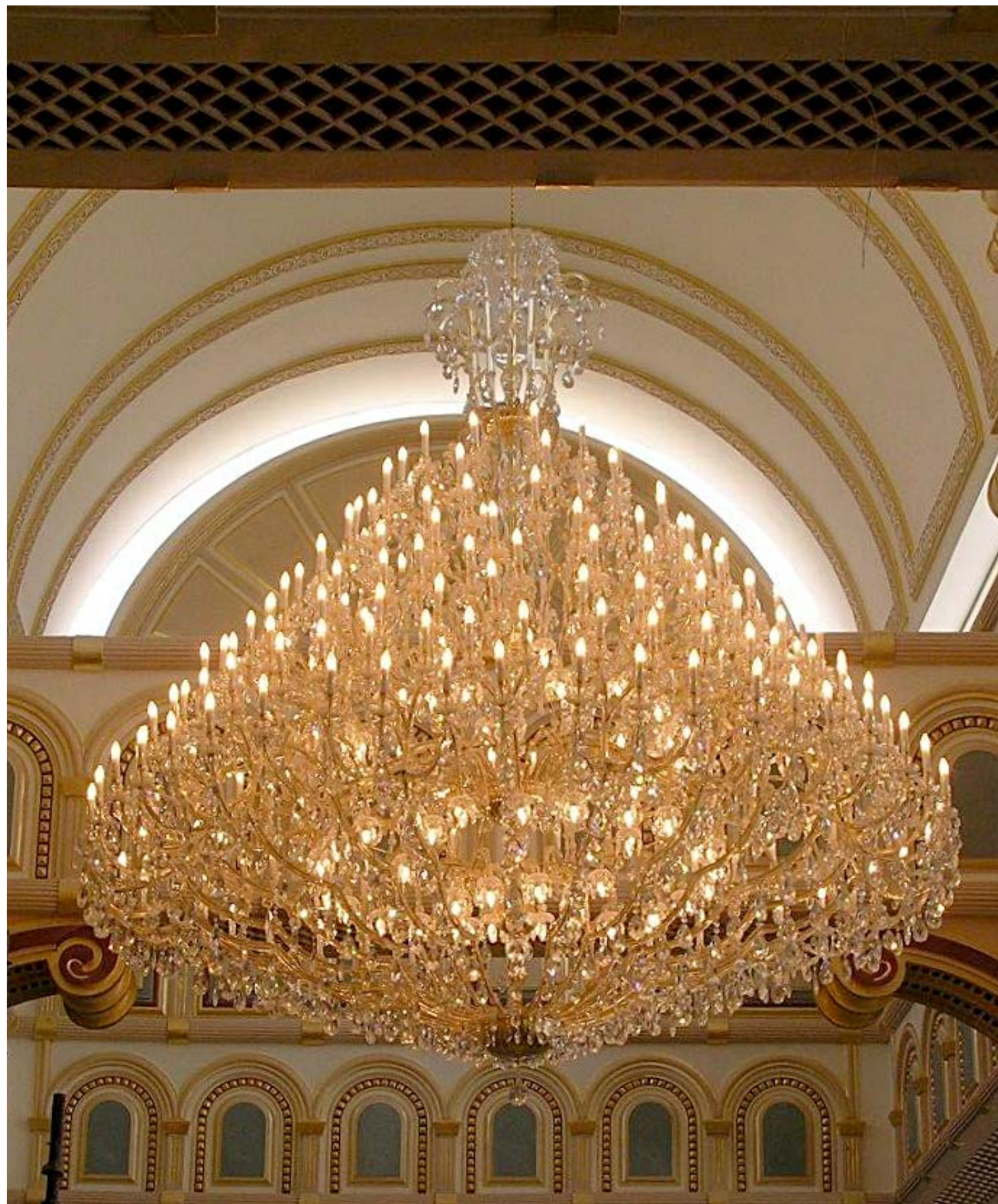
This is our take on the famous drawings, with hundreds of glass pebbles, coated with metal in golden amber tones, evoking an ancient cave lit by an explorer's torch.







CLASSICAL CHANDE LIERS



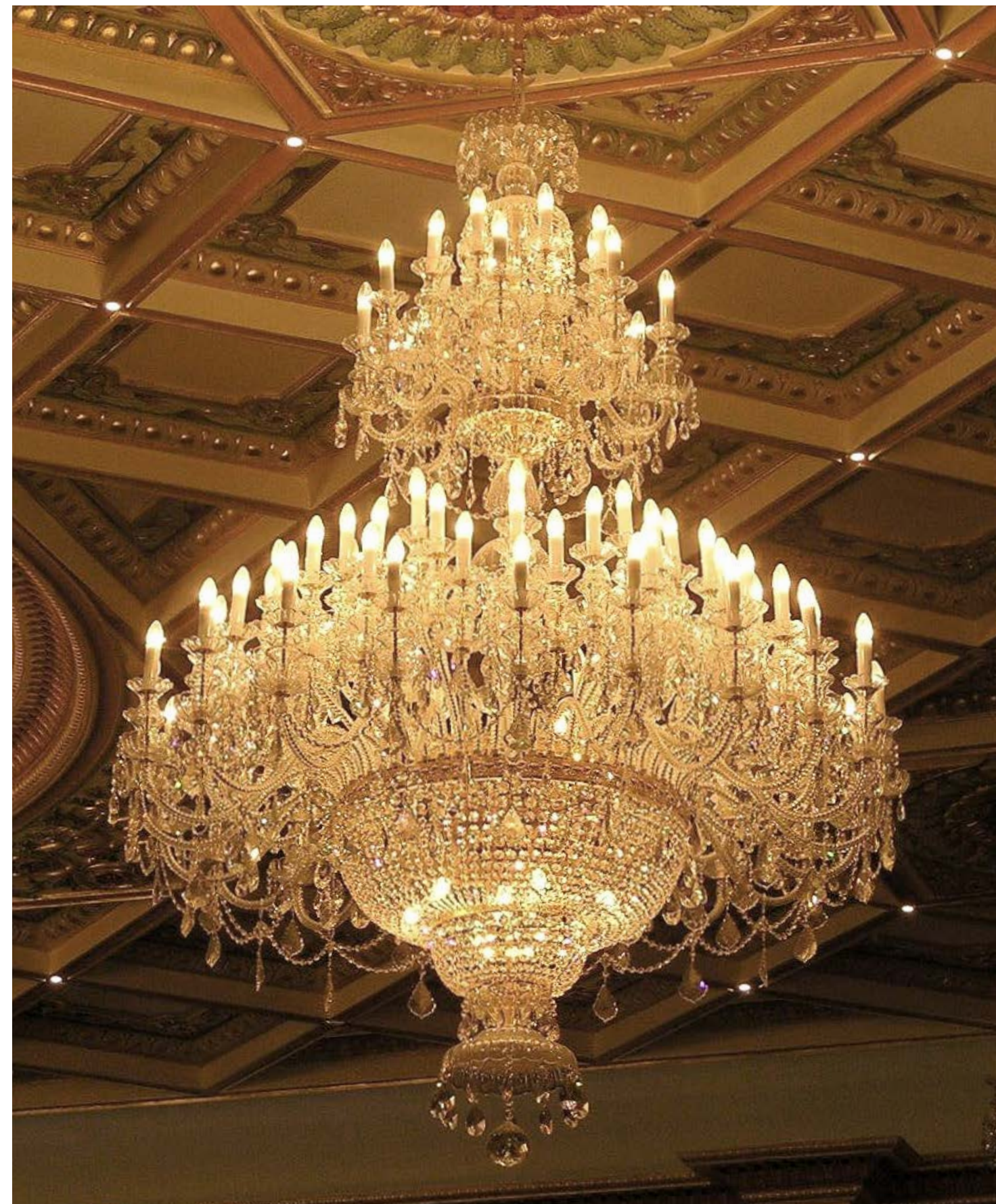
KUWAIT PALACE



KAZAN RESIDENCE, RUSSIA



HOUSE ST. GALLEN, SWITZERLAND



KUWAIT PALACE



KUWAIT PALACE



HOUSE ST. GALLEN, SWITZERLAND



ANKARA PARLIAMENT RESTORATION



ANKARA PARLIAMENT RESTORATION



HUNAT MUSEUM LITOMERICE

HUNAT s.r.o. CZECH REPUBLIC
WWW.HUNATGLASS.COM



It all started with our
obsession with detail, perfection and
our search for something, that would trully
express an idea of an authentic signature

With this in mind, JAN HUNAT came up with
an idea to transform the most personal
signature, human hand, into a sculpture
that would capture even the most delicate
lifelines telling the person's story
in the sparkling shine of genuine
Bohemian crystal

Our fascination with perfected details
combined with unique idea soon earned us
the trust of world well-known personalities
such as: RINGO STARR / STEVEN SEAGAL / KISS band
REINHOLD MESSNER / ELIJAH WOOD / ENNIO MORRICONE
PRINCE ALBERT II OF MONACO / SIR NICHOLAS WINTON
SIR TOM FINNEY / ANASTACIA / ZHANG XIAOGANG
NORODOM SIHAMONI – KING OF CAMBODIA
as well as a recognition of the royal town of
Litomerice that granted us a museum
that you are most welcome to visit



OUR COMMITMENTS

Each of our products bears the HUNAT family signature. We consider this to be the deepest form of commitment in terms of the level of craftsmanship and artistic value

To honour the HUNAT signature, we are obliged to follow these three commitments

MASTERY

OUR SCULPTURES ARE CRAFTED IN OUR OWN GLASSWORKS BY OUR IN-HOUSE TEAM LED BY MASTER GLASS ARTISAN MIROSLAV MYSKA

THIS IS THE ONLY WAY TO DIRECTLY INFLUENCE THE OVERALL CRAFTSMANSHIP AND MATERIAL QUALITY



DETAIL

THE QUALITY COMES FROM ALL THE PERFECTED DETAILS, SHOULD THAT BE THE GLASS CLARITY AND COMPOSITION, POLISHED FINISHES OR THE FIXING EXECUTION.

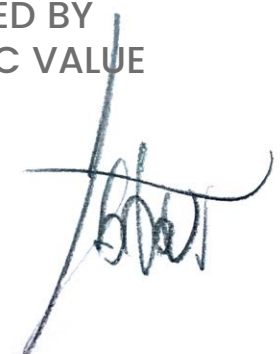
JAN HUNAT'S OBSESSION BY THE TINIEST DETAIL IS DISPLAYED IN PARTICULAR IN OUR MUSEUM OF CRYSTAL HANDS



AESTHETIC

WE TREAT OUR GLASS INSTALLATIONS AS A PERMANENT VISUAL TESTIMONY TO OUR QUALITIES.

ALL OF OUR DESIGNS ARE SUPERVISED BY OUR ART DIRECTOR ADAM KOHOUT, ENSURING THAT OUR WORKS ARE CHARACTERIZED BY EXCEPTIONAL ARTISTIC VALUE





THANK YOU

ALES BRIXI

Business Development Manager

M 00420 606 784 978

E ales.brixl@hunatglass.com

HUNAT s.r.o

Mirove namesti 18/10

Litomerice 412 01

CZECH REPUBLIC

WWW.HUNATGLASS.COM

HUNAT MUSEUM

Mirove namesti 18/10

Litomerice 412 01

CZECH REPUBLIC

WWW.HUNATMUSEUM.CZ